

(from Allen Trubitt's Spring Wind)

The image displays a musical score for two instruments: Bassoon and Horn. The Bassoon part is shown in the upper staves, and the Horn part is in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized illustration of a bassoon is positioned on the left side of the page, extending vertically. The text "MUSIC for WINDS" is overlaid in a large, decorative font across the center of the score. The Bassoon part includes measures 353 and 359, while the Horn part includes measures 365 and 366. The score is published by Marsha Schweitzer.

MUSIC
for
WINDS

Bassoon

Horn

353

359

365

366

mp *p* *cresc.* *mf* *p* *cresc.* *mp* *cresc.*

f *pesante* *pp* *cresc.*

f *pesante* *pp* *cresc.*

f *pesante* *pp* *cresc.*

f *pesante* *pp* *cresc.*

f *poco accel.* *ff*

f *poco accel.* *ff*

f *poco accel.* *ff*

Marsha Schweitzer, Publisher

905 Spencer Street #404 Honolulu, Hawaii 96822

808-531-6617 ~ MusicForWinds@aol.com ~ www.musicforwinds.net

MUSIC for WINDS

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MUSIC for WINDS



is a little publishing company specializing in music for wind instruments. It is owned by **Marsha Schweitzer, bassoonist (retired) of the Spring Wind Quintet and Hawaii Symphony Orchestra.**

Unless otherwise noted, arrangements herein are by **Marsha Schweitzer.**

Reviews

"I will admit to having been skeptical when learning of this transcription, having known, analyzed and loved the string sextet original of *Verklarte Nacht*. But as happens in carefully done, well-conceived fine transcriptions, this one is remarkably successful (as it is far-reaching) in presenting a piece established in one setting satisfyingly and convincingly in 'new clothes.' I wholeheartedly welcome this addition of 'Fin de Siecle' Vienna to the wind quintet repertoire, Brava!" – Bruce Creditor, *The Clarinet*, 1989

Next was an arrangement by the Spring Wind Quintet's own Marsha Schweitzer of **Mozart's A minor Piano Sonata K. 310**, for a most unusual quartet of oboe, English horn, bassoon, and (get this!) contrabassoon.

I have to admit being skeptical at first. After all, Mozart's K. 310 was one of the most emotionally raw works he ever composed, exposing heart-wrenching dissonances, driven, pounding rhythms, and almost violent clashes, emotions that were usually tempered by Classicism's elegant facade.

Instead, I was intrigued by the different perspective Schweitzer's arrangement offered.

Played by winds, the piece is lighter, more legato and seemingly more consonant. I heard the piece in a new way, with new insights, which is precisely the point of arrangements. For example, the tempo of the second movement, with its long opening anacrusis, is usually determined by the piano's rate of decay. On piano, and especially on the fortepiano for which the piece written, one can only play so slowly before the line disintegrates. Played by winds, however, the struggle to maintain legato is resolved, leaving the choice of tempo to the musicians. Fascinating. — Ruth Bingham, *Honolulu Advertiser*

One source for holiday music is Music for Winds (musicforwinds.net) published by Marsha Schweitzer, bassoonist of the Spring Wind Quintet and transcriber *extraordinaire*. Here she offers something for every occasion: concerts, in malls, parks, parties, and in church.

You'll find dozens of transcriptions by Schweitzer including *Baroque Favorites*: Pachelbel and Bach; *Overtures, Operas and Encores*: Mozart, Nicolai, Strauss, Jr., Bizet and Lehar; and *Piano Classics*: Sonatas of Mozart, and works by Brahms, Debussy and Joplin. Again, something for every ensemble to feast on. – Bruce Creditor, *The Clarinet*, 2022



Fan Mail

"Our wind trio performed your wonderful Christmas arrangements three times yesterday for various events throughout town. We departed with such sincere compliments each time and I must share that with you! Your music was not only fun and challenging but great to listen to." – Roxann Johnson

"I'm interested in getting another set of your arrangements of Christmas music for wind quintet. I played them in the US Air Force Academy WW Quintet and they were FABULOUS." – Mark Ortwein (*Indianapolis Symphony*)

"Thank you so much for your wonderful arrangements. The group expressed again how much they enjoy them." – Jill Marderness (*Quintessence Chamber Ensemble*)

"Thanks again for the great Christmas music. Our quintet got nothing but rave reviews from it, and we have quite a few new jobs because of it." – Dan Roberdeau (*Kenosha Symphony Orchestra*)

"We had a great time playing your arrangement of *Verklarte Nacht* at the Bennington Chamber Music Conference a few years ago. Thanks so much!" – Sylvia Lipnick

"Because of your arrangements, my ensemble has had so many recommendations and good playing jobs, I wanted to share a bit of our profits with you. [\$20 enclosed] The group just loves to play your arrangements. Thank you for providing quality music for professionals to play! ... We love the *Carmen*!" – Sally Hinkle Teegarden (*Jaenicke Consort, Inc.*)

"We had great fun playing your arrangement (Bach *Prelude & Fugue in G Major*) in the U.S. last fall. A month ago it was also played on Norwegian Radio and we got lots of good feedback on your piece!" – Per Hannevold (*Bergen Wind Quintet*)

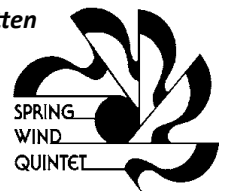
"My woodwind quintet, and really I should say most of the Air Force woodwind quintets I know, LOVE your Christmas arrangements. As a matter of fact, they are a staple for my current quintet during the holiday season." – Lezlee Masson (*USAF Band, Travis AFB*)

"Thought you'd like to know that the Cleveland Orchestra Youth Orchestra Quintet played some of your Christmas arrangements this year – to great acclaim. Thanks for doing them." – Betty Camus (*Cleveland Orchestra*)

"We really enjoy your arrangements. We performed 'How Lovely Is Thy Dwelling Place' a couple of years ago—just beautiful!" – Lisa Jelle (*QuintEssential Winds, Capital University*)

Most of the music in this catalog was written especially for the Spring Wind Quintet.

To learn more about the group, visit www.chambermusicahawaii.org.



MUSIC for WINDS

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For wind quintet (fl, ob, cl, hn, bn)

BAROQUE FAVORITES

The wind quintet is a natural for contrapuntal Baroque music because the distinctly different tone colors of the instruments makes it easy to follow the various voices. For that reason, my group uses Baroque works such as these in educational concerts to demonstrate counterpoint and instrumental timbre.

Price in US\$: parts (score)		
Canon	Pachelbel	5.00 (2.00)
Air	J.S. Bach	5.00 (2.00)
Sheep May Safely Graze	J.S. Bach	8.00 (3.00)
Passacaglia & Fugue in C minor BWV 582	J.S. Bach	16.00
Prelude & Fugue in C minor BWV 546	J.S. Bach	17.00
Prelude & Fugue in D minor, "The Dorian" BWV 538	J.S. Bach	16.00
Prelude & Fugue in C Major BWV 545	J.S. Bach	10.00
(as performed by the Bergen Wind Quintet on "Performance Today")		
Prelude & Fugue in E minor BWV 533	J.S. Bach	10.00
Prelude & Fugue in G Major BWV 541	J.S. Bach	12.00
(as performed by the Bergen Wind Quintet on "Performance Today")		
Prelude & Fugue in G minor BWV 542	J.S. Bach	16.00
Prelude & Fugue in A minor, "The Great" BWV 543	J.S. Bach	16.00
Prelude & Fugue in B minor BWV 544	J.S. Bach	16.00

OVERTURES, OPERAS, & ENCORES

Overture to <i>The Marriage of Figaro</i>	W.A. Mozart	15.00
Overture to <i>The Merry Wives of Windsor</i>	Otto Nicolai	20.00
Overture to <i>Die Fledermaus</i>	J. Strauss, Jr.	18.00
Perpetuum Mobile	J. Strauss, Jr.	12.00
The Carmen Suites	G. Bizet	67.00 (44.00)
Prelude	Marche	
Aragonaise	Habanera	
Intermezzo	Nocturne	
Seguedille	Chanson du Toreador	
Les Dragons d'Alcala	La Garde Montante	
Les Toreadors	Danse Boheme	
Gold and Silver Waltz	Franz Lehar	18.00
Praeludium	Armas Jarnefelt	8.00

PIANO CLASSICS

With few exceptions, great music transcends the medium for which it was originally written. Moving from piano to the wind quintet can be quite a stretch, but often new instrumental colors bring new insight to a beloved old work.

Piano Sonata XIX in Bb, K. 498a	W.A. Mozart	21.00
Piano Sonata I in F, K. 332/300k	W.A. Mozart	19.00
Rhapsody, Op. 79, No.1	J. Brahms	10.00
Suite Bergamasque	C. Debussy	25.00
Prelude	Clair de Lune	
Menuet	Passepied	
Three Pieces (from <i>Children's Corner</i>)	C. Debussy	20.00
<i>Jimbo's Lullaby—The Little Shepherd—Golliwogg's Cakewalk</i>		
Five Joplin Pieces	S. Joplin	50.00
Pine Apple Rag	Solace	
Heliotrope Bouquet	Bethena Waltz	
Sugar Cane Rag		
The Entertainer	S. Joplin/arr. Kenji Otani	10.00

MUSIC for WINDS

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CHRISTMAS MUSIC

Chamber ensembles get a workout at Christmas time. These arrangements are best-sellers, and they have been played thousands of times by many groups around the world in concerts, at malls, parks, parties, and in church.

The Nutcracker Suite P.I. Tchaikovsky 40.00

Overture	Marche
Dance of the Mirlitons	Chinese Dance
Waltz of the Flowers (w/Eng.Horn)	Arabian Dance
Sugar Plum Fairy (w/EH, celesta)	Trepak

The Nutcracker, Vol. II P.I. Tchaikovsky 50.00

Act I, Scene I	Scene 7 (the battle)
Valse des Flocons de Nieve	Variation I
Le Chocolat	Coda
Valse Finale et Apotheose	

A Christmas Collection, Vol. I 30.00

O Come All Ye Faithful	O Holy Night
Lo How A Rose E'er Blooming	Deck The Hall
Hark the Herald Angels Sing	Joy To The World
Angels We Have Heard On High	Ukrainian Bell Carol
What Child Is This? (Greensleeves)	Silent Night
Chorale and Fughetta on	
"We Wish You A Merry Christmas"	

A Christmas Collection, Vol. II 25.00

Silver Bells	Jingle Bells
The Christmas Song	Sleigh Ride
Little Drummer Boy	Let It Snow!
Rudolph the Red-Nosed Reindeer	

A Christmas Collection, Vol. III 35.00

Hanukkah Songs (see below)	From Messiah:
Auld Lang Syne	Sinfonia
Mele Kalikimaka	And He Shall Purify
Song Of Christmas	His Yoke Is Easy
Have Yourself A Merry	For Unto Us A Child Is Born
Little Christmas	He Shall Feed His Flock
	I Know That My Redeemer Liveth

Fete Noel: A Medley of French Carols 15.00

Angels We Have Heard On High—O Holy Night—Bring A Torch, Jeanette Isabella—The First Noel—The Sleep of Child Jesus—O Come, O Come, Emanuel

Hanukkah Songs traditional 15.00

Chanukah	Maoz Tzur
Mi Yimalel (Who Can Retell?)	The Dreidel Song

Selections from The Christmas Oratorio

J.S. Bach \$35.00

#4 Aria: Bereite dich, Zion
 #5 Choral: Wie soll ich dich empfangen
 #19 Aria: Schlafe, mein Liebster
 #24 Choral: Herrscher des Himmels
 #39 Aria: Flosst, mein Heiland (Echo)
 #41 Aria: Ich will nur dir zu Ehren leben
 #43 Choral: Ehre sei dir, Gott, gesungen
 #64 Choral: Nun seid ihr wohl gerochen

Selections from Messiah

G.F. Handel \$50.00

Sinfonia
 Choral: And He Shall Purify
 Choral: For Unto Us A Child Is Born
 Aria: Rejoice
 Aria: He Shall Feed His Flock
 Choral: His Yoke Is Easy
 Choral: All We Like Sheep
 Choral: Let Us Break Their Bonds
 Aria: Thou Shalt Break Them
 Aria: I Know That My Redeemer Liveth
 Aria: The Trumpet Shall Sound
 Choral: Worthy Is The Lamb
 Choral: Amen

ORIGINAL WORKS

Spring Wind (1987) Allen Trubitt 37.00 (score incl.)

Fair Winds	Gentle Winds
Wind in the Mountains	Gusty Winds



A well-crafted, non-classically tonal, easy-to-listen-to and fun-to-play quintet written for the Spring Wind Quintet. Second movement is in klezmer style. With touches of inspiration from the quintets of Nielsen and Hindemith, this work is destined to join them as a classic of the repertoire.

Five By Five (1998) Neil McKay 16.00 (score incl.)

Waltz – March – Dance – Lullaby – Caprice



A charming collection of five short, picturesque movements, adapted and expanded for the Spring Wind Quintet by Neil McKay from one of his earlier piano works. A versatile work that is artistically mature yet easy enough for intermediate-level students to play.

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Variations On A Simple Tune (1998)

Marsha Schweitzer 11.50

Each variation in this quintet demonstrates a compositional device such as pointillism, 12-tone, fauxbourdon, and fugue.

Admiral Grantham March (1983)

Kenji Otani 12.00



Written in honor of the late RADM Emery A. Grantham USN, founding president of Chamber Music Hawaii, this cute little march includes a naval battle at the end, during which the strains of "Anchors Aweigh" can be heard through the din.

Duo I for flute and clarinet Kenji Otani 10.00
Duo II for flute and clarinet Kenji Otani 15.00

Kenji was a clarinetist and wrote these duos to play with his friend Jean Harling, principal flutist of the Honolulu Symphony at the time. Duo I is short and not too hard. Duo II is longer and more challenging. Both are written in mid-20th century quasi-tonal style.

Four Winds for wind quartet Kenji Otani 20.00

A very playable and listenable quartet for flute, oboe, clarinet, and bassoon.

Movements for Wind Quintet (1993)

Angel Peña 17.00

Prelude – Fugue – Allegro (score incl.)



These three movements use classical forms to display Angel's impeccable 20th century serial style. A celebrated Filipino-American composer and bassist, Angel easily crossed over into jazz and popular idioms as well.

Quintet for Wind Instruments, Op.30 Sigfrid Karg-Elert 30.00



This beautiful quintet for oboe, two clarinets, horn, and bassoon was published in 1911, but parts were not easily found, and those that existed were full of errors and inconsistencies. Marsha Schweitzer extensively edited the work and created this new edition.

He Shall Feed His Flock, from Messiah (Handel)
Ave Verum (Mozart)

Jesu, Joy of Man's Desiring (J.S. Bach)
Sleepers, Wake! (J.S. Bach)
Air (J.S. Bach)
Canon (Pachelbel)
Hornpipe, from Water Music (Handel)
Largo, from Xerxes (Handel)
Bridal Chorus from Lohengrin (Wagner)
Wedding March from Midsummer Night's Dream (Mendelssohn)
Greensleeves (traditional)
Die Meistersinger Overture (Wagner)
Lohengrin, Scene IV - Procession (Wagner)

This is the string-wind wedding book (page 6) revised for wind quintet, plus the "real" Lohengrin wedding march (Scene IV).

Pomp and Circumstance Elgar 15.00

The complete march, plus an infinitely repeatable short version of the famous graduation Trio.

Brahms Suite J. Brahms 37.00
Quintet, Op. 88, 1st Mov't
How Lovely is Thy Dwelling Place
Intermezzo, Op. 118, No. 2
Serenade #1, Rondo

Crisantemi Puccini 10.00

"Chrysanthemums," the best-known of Puccini's very few chamber music works, was originally written for string quartet, but works pretty well with winds, too.

Eine Kleine Nachtmusik K. 525 Mozart 20.00

Danny Boy (Londonderry Air) traditional 8.00

Paul Simon Suite 36.00
Sound of Silence Mrs. Robinson
Scarborough Fair Feelin' Groovy
Bridge Over Troubled Water

Songs of World War I 40.00
Over There Keep The Home Fires Burning
Roses Of Picardy Pack Up Your Troubles
Caisson Song It's A Long Way To Tipperary
How 'Ya Gonna Keep 'Em Down On the Farm?

“GIG” BOOKS & POPULAR CLASSICS

The Wedding Book 59.00

Trumpet Voluntary (Purcell/Clarke)
Du bist die Ruh (Schubert)

MUSIC for WINDS

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HAWAIIAN MUSIC

One of the greatest joys of living in Hawaii is being at the center of a unique musical culture. Hawaiian music is a blend of traditions—Pacific Island chant, dance rhythms and language, combined with Western harmony, instruments, and forms. The evolution of Hawaiian music over the centuries has produced a wide variety of styles, a few of which are reflected in these collections.

Mele O Hawaii 53.00

Hawaii Aloha	The Maui Song
Lili'u E (The Queen's Hula)	Beautiful Kahana
Hawaiian War Chant	Malihini Mele
Kamehameha Waltz	Hawaii Pono'i
Lei Aloha Lei Makamae	Aloha 'Oe
Hawaii 5-0 Hilo March	Huki March
Ku'u Ipo I Ka He'e Pue One	
Cockeyed Mayor of Kaunakakai	
Ke Kali Nei Au (Hawaiian Wedding Song)	

Mele O Hawaii, Volume 2 60.00

Hanalei Moon	Maui Waltz
Sanoe	Ahe Lau Makani
Lovely Waipio	Nani Na Pua
Ku'u Pua I Paoakalani	Nohea I Mu'olaulani
Kaulana Na Pua	Honolulu City Lights
Ka Makani Ka'ili Aloha	Kimo Henderson Hula
from <i>Malulani: 'Neath the Shadows of Stars:</i>	
Malulani — Nani Ha'upu — 'Ulili E	
He Punahale No 'Oe — Kananaka	

For wind trio (fl, cl, bn)

This light yet colorful wind trio combination provides an excellent vehicle for the delicate, transparent counterpoint of Mozart's piano sonatas.

Piano Sonata VII in Bb, K. 333/315c	W.A. Mozart	18.50
Piano Sonata XIII in F, K. 135/547a	W.A. Mozart	9.00
Piano Sonata V in G, K. 283/189h	W.A. Mozart	12.00

For wind trio (fl, ob/cl, bn)

These are trio reductions (for flute, bassoon, and either oboe or clarinet) from the quintet versions. These arrangements can be adapted for two violins and cello.

Christmas Trios 32.00

Little Drummer Boy	Jingle Bells
O Come All Ye Faithful	O Holy Night
Lo How A Rose E'er Blooming	Deck The Hall
Hark the Herald Angels Sing	Silent Night
Angels We Have Heard On High	Sleigh Ride
What Child Is This? (Greensleeves)	Silver Bells
We Wish You A Merry Christmas	

For wind, string, or mixed trio (fl/vln, ob/cl/vla, bn/vc)

This set of trios enables more flexible instrumentation for these traditional Hawaiian songs.

Mele O Hawaii Trios 18.00

The Maui Song	Beautiful Kahana
Lili'u E (The Queen's Hula)	Malihini Mele
Cockeyed Mayor of Kaunakakai	Aloha 'Oe
Ke Kali Nei Au (Hawaiian Wedding Song)	

Mele O Hawaii Trios, Part 2 20.00

Kamehameha Waltz	Hawaii Aloha
Lei Aloha Lei Makamae	'Ulili E
The Queen's Jubilee	Lei Ilima
Ku'u Ipo I Ka He'e Pue One	Sanoe

For string-wind quintet (vn, va, vc, ob, bn)

A few years ago, my quintet was called to play for a wedding, but most of the group was out of town. There were, however, a few string players around, so this quintet combination of strings and winds was created to fill the bill. Much of the music in the compilations below was requested by the bride of that wedding, and I thank her for so "commissioning" some of my favorite arrangements! These works are very versatile, as a flute or clarinet can be substituted for the oboe, or the strings can have these all to themselves by substituting a violin for the oboe and a cello for the bassoon.

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The Wedding Book 65.00

*Trumpet Voluntary*¹ (Purcell/Clarke)
*Du bist die Ruh*² (Schubert)
*He Shall Feed His Flock*², from Messiah (Handel)
*Ave Verum*² (Mozart)
Jesu, Joy of Man's Desiring (J.S. Bach)
Sleepers, Wake! (J.S. Bach)
Air (J.S. Bach)
Canon (Pachelbel)
*Hornpipe*¹, from Water Music (Handel)
Largo, from Xerxes (Handel)
*Bridal Chorus*¹ from Lohengrin (Wagner)
Greensleeves (traditional)
*Die Meistersinger Overture*¹ (Wagner)
*Wedding March*¹ from Midsummer Night's Dream
 (Mendelssohn)

An optional trumpet¹ part is provided for some tunes, and also a substitute 2nd violin part for the viola and a substitute clarinet part in place of the oboe. (There are eight parts in the set.) A singer² may also be added on a few numbers, if so desired.

Mele O Hawaii 36.00

Hawaii Aloha *The Maui Song*
Lili'u E (The Queen's Hula) *Beautiful Kahana*
Kamehameha Waltz *Ku'u Ipo I Ka He'e Pue One*
Aloha 'Oe *Lei Aloha Lei Makamae*
Malihini Mele *Cockeyed Mayor of Kaunakakai*
Ke Kali Nei Au (Hawaiian Wedding Song)

Brahms Suite J. Brahms 40.00

Quintet, Op. 88, 1st Mov't
How Lovely is Thy Dwelling Place
Intermezzo, Op. 118, No. 2
Serenade #1, Rondo

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For mixed sextet (vn, va, vc, ob, cl, bn)

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Prelude & Fugue in E minor, "The Wedge" BWV 548 J.S. Bach 19.00 (10.00)

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For string quartet (2vln, vla, vc)

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Mele O Hawaii 24.00

Hawaii Aloha *The Maui Song*
Lili'u E (The Queen's Hula) *Beautiful Kahana*
Kamehameha Waltz *Ku'u Ipo I Ka He'e Pue One*
Aloha 'Oe *Lei Aloha Lei Makamae*
Malihini Mele *Cockeyed Mayor of Kaunakakai*
Ke Kali Nei Au (Hawaiian Wedding Song)

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**For double reed quartet
 (ob, eh, bn, cbn)**

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Jimbo's Lullaby C. Debussy 15.00
Piano Sonata XIV in A min, K. 310/300d W.A. Mozart 20.00
Piano Sonata VI in Bb, K. 281/189f W.A. Mozart 20.00
Piano Sonata VIII in C, K. 279/189d W.A. Mozart 20.00
Piano Sonata X in C, K. 309/284b W.A. Mozart 20.00

For 2 ob, 2 bsn:

Piano Sonata XVII in Eb, K. 282/189g W.A. Mozart 20.00

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For double reed quartet (2ob, eh, bn)

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"Where 'Er You Walk" G.F. Handel 10.00
Praeludium Armas Jarnefelt 8.00
Air J.S. Bach 10.00

"Air" includes optional string orchestra accompaniment.

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**For double reed sextet
 (2ob, eh, 2bn, cbn)**

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Piano Sonata IV in F, K. 533/494 W.A. Mozart 30.00

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**For wind septet
 (fl, ob, eh, cl, bc, hn, bn)**

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Verklarte Nacht A. Schoenberg 40.00 (20.00)

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For wind octet (2 ob, 2 cl, 2 hn, 2 bn +bass)

The harmoniemusik ensemble (wind octet) was a popular gig band in Mozart's time. A series of harmoniemusik concerts inspired these arrangements harking back to the party music of the 18th century.

Rondo Alla Turca K. 331	W.A. Mozart	15.00
Eine Kleine Nachtmusik (1st mvt.)	W.A. Mozart	25.00
Divertimento K. 136	W.A. Mozart	30.00
"The Queen of the Night"	W.A. Mozart	15.00
"The Marriage of Figaro" Overture	W.A. Mozart	25.00
"The Chimney Sweep" Overture	A. Salieri	13.00
"Quando piu irato freme" Aria	A. Salieri	18.00
"Axur, re d'Ormus" Finale	A. Salieri	7.00

Salieri Set (all three Salieri pieces)	A. Salieri	30.00
Mozart Set (all five Mozart pieces)	W.A. Mozart	75.00

For wind octet (fl, ob, eh, cl, bcl, hn, bn, alto sax)

Mendelssohn Octet, Op. 20	F. Mendelssohn	70.00
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For bassoon quartet (4 bn)

"Finale Secundo" from <i>Macbeth</i>	G. Verdi	20.00
arr. Paul Barrett (score incl.)		

A breathless and breathtaking romp for the bassoons, with some optional high Fs for the athletes and showoffs.

Chorale and Fughetta on "We Wish You A Merry Christmas"	arr. Schweitzer	10.00
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For brass quintet (2 trp, hn, trb, tba)

Rhapsody, Op. 79, No.2	J. Brahms	20.00
Variations on "Jesu der du meine Seele"	M. Schweitzer	15.00

These variations celebrate the 300th anniversary of this Cantata, the 14th Sunday after Trinity, September 2024.

For concert band

Admiral Grantham March (1983)	Kenji Otani	65.00
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Written in honor of the late RADM Emery A. Grantham USN, founding president of Chamber Music Hawaii, this cute little march includes a naval battle at the end, during which the strains of "Anchors Aweigh" can be heard through the din. (The original wind quintet version can be found on page 5.)

Rhapsody Op. 79 No. 2 for brass quintet

Johannes Brahms
arr. Marsha Schweitzer

Molto passionato, ma non troppo allegro
(♩ = 120-132)

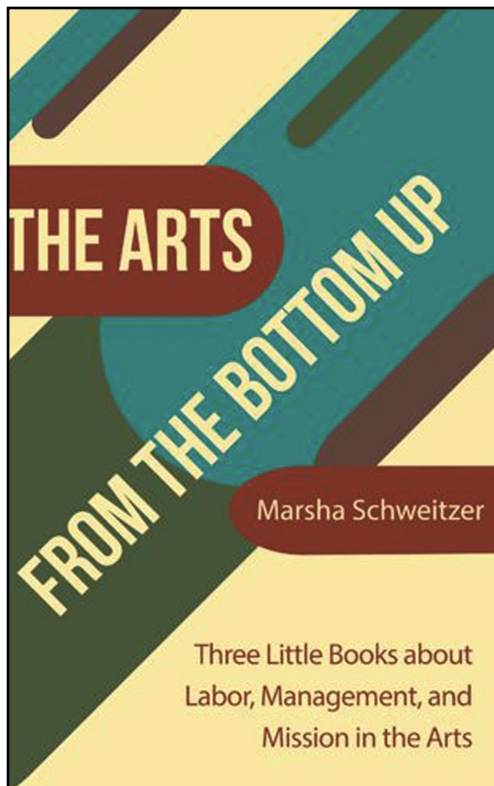


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The Arts from the Bottom Up is a collection of articles, letters, essays, and notes written between 1978 and 2017. The first of the three mini-books in this volume, *Power Play*, starts at the bottom, with the day-to-day aspects of life in the artistic workplace, with emphasis on unions and labor relations. The second, *In Service to the Art*, rises a little higher and sees the arts from a broader perspective, addressing issues of organizational structure, administration, finance, and governance. The third, *Peregrinations of a Pensive Artist*, stands on the top of the hill and deals with the nature and meaning of the underlying art that ties artists, organizations, and audiences together and is, or should be, the wellspring and outcome of everyone's endeavors.

Paperback: \$30.00 E-Book: \$15.00



from the Table of Contents:

MUSIC AS ART; MUSIC AS WORK
THE ACTIVIST: A Labor Editor's Lament
DO MILLIONAIRES NEED A UNION?

WHO CARES ABOUT ART?
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Na Makani O Hawai'i Spring Wind Quintet

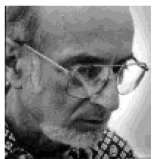
20.00

Na Makani O Hawai'i (The Winds Of Hawai'i)

Spring Wind: A Song for Kenji (1987)

Allen Trubitt (1931-2008)

Fair Winds – Gentle Winds – Wind in the Mountains – Gusty Winds



Allen Trubitt was Professor of Composition at the University of Hawai'i from 1964 to 1994. *Spring Wind* was written for the Spring Wind Quintet and dedicated to Kenji Otani (1923-1986), a clarinetist in the Royal Hawaiian Band and Honolulu Symphony, and also Allen's composition student. The second movement is in klezmer style, and there are touches of inspiration from the quintets of Nielsen and Hindemith.

Five By Five (1998)

Neil McKay (1924-2016)

Waltz – March – Dance – Lullaby – Caprice



Canadian-American composer Neil McKay was Dr. Trubitt's colleague on the UH composition faculty, serving in that capacity from 1965 to 1987. *Five By Five* is a charming collection of five short, picturesque movements, adapted and expanded for the Spring Wind Quintet by the composer from one of his earlier piano works. Neil started out as an arranger of jazz and popular songs, but easily moved into other genre, and was often inspired by the music of Hawai'i, Asia, and the Pacific.

Movements for Wind Quintet (1993)

Angel Peña (1921-2014)

Prelude – Fugue – Allegro



A celebrated Filipino-American composer and bassist in the Honolulu Symphony, Angel was first known in the Philippines as a jazz musician. Like Neil McKay, Angel gained fame as an arranger in jazz and popular idioms and then moved seamlessly into "serious" music. These three movements use classical forms to display Angel's impeccable 20th century serial style.

Variations On A Simple Tune (1998)

Marsha Schweitzer (1949 -)



Like Angel Peña, Marsha is mostly known as an arranger. *Variations On A Simple Tune*, her only original work, is really a set of six arrangements based on a tune she wrote for a college music theory class. Each variation demonstrates a compositional device such as pointillism, 12-tone, fauxbourdon, and fugue.

The Spring Wind Quintet's 2021 release Na Makani O Hawai'i is a beautiful collection of repertoire and performances. The overall focus of this album results in a very personal listen, one that is at times beautiful, quirky, character-laden, and full of wonder.

Allen Trubitt's three-movement Spring Wind opens the album with much mystery and intrigue. The music is hauntingly gorgeous as it takes the listener down many different turns and trails. Schweitzer's "simple tune" is a gorgeous choral performed with supreme richness from the quintet. It is extremely triadic, and the quintet's intonation is impressive.

The entire album is wonderful and I encourage readers to take the modest thirty-eight minutes it will take to listen to the whole thing. The Spring Wind Quintet has shared very deep, expressive performances of music originating from artists in their own locale, and this album should serve as a model for the kind of art that can be achieved when artists so beautifully reflect their community.

— review by Ryan Reynolds, *The Double Reed*, volume 45, number 4 (January 2023)

Na Makani O Hawai'i Spring Wind Quintet



Music by

Allen Trubitt - Neil McKay - Angel Peña - Marsha Schweitzer

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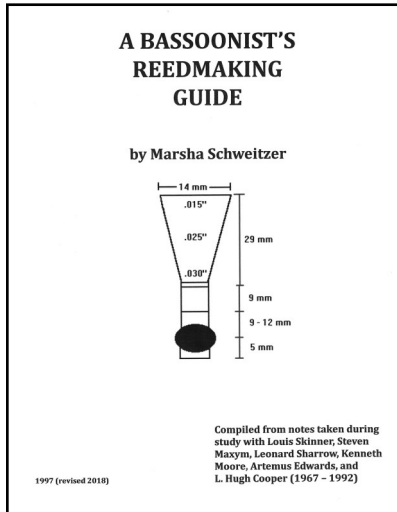
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Books, Essays, CDs

A Bassoonist's Reedmaking Guide

Marsha Schweitzer 5.00

A professional bassoonist's compilation of notes from many years of reedmaking.



Cleveland and Honolulu: A Cultural Travelogue (1994-95)

Marsha Schweitzer 7.00

Cleveland and Honolulu is an account of the social, economic, cultural and philanthropic qualities of two distinctive American cities. The emphasis is on arts and culture, and how these cities demonstrate both the problems and the solutions to be found in America's nonprofit arts. Budgets of thirty arts, cultural, and educational institutions in both cities are included. The statistics are now outdated, but the principles remain the same.

Paka'a Lanakila! Spring Wind Quintet

20.00

This CD contains two versions of an original work by Jon Magnussen, a narrated coming-of-age story of Paka'a, son of La'amaomao, the Hawaiian wind goddess. One version is narrated in English, the other in Hawaiian. Cover and liner notes are illustrated by noted Hawaii artist Caren Loebel-Fried.



Songs of Lili'uokalani Galliard String Quartet 15.00

The Hawaiian royals are famous not only as political leaders but also as musicians. Four in particular—Queen Lydia Lili'uokalani, King David Kalakaua, Princess Miriam Likelike, and Prince William Leleiohoku—were known as excellent composers, as such dubbed “Na Lani Eha,” the heavenly four.

Queen Lili'uokalani was the last reigning monarch of Hawai'i. She was deposed against the wishes of the Hawaiian people by a group of American businessmen in 1893. Some of the Queen's best-known songs were written while she was under house arrest in 'Iolani Palace after the overthrow. (In 1993, President Bill Clinton signed Public Law 103-150, also known as the Apology Resolution, acknowledging the American role in the overthrow of the Hawaiian monarchy.)

The Galliard String Quartet brought the Queen's songs to new life in 1995 with this CD, which has become an oft-heard part of the Hawaiian music scene.

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I Write the Songs (Bruce Johnson)

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Sakura (Japanese folk song)

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* English horn replaces oboe (Some English horn parts are high enough to be played on oboe.)

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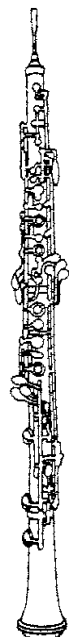
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